



Roots Architecture 2010/11

In July 2010 *Fourth Door Research* launched *Roots Architecture@WOMAD*, a lo tech and no tech architectural and building culture workshop taking place at the WOMAD world music, arts and dance festival. The workshop, run in collaboration with *tangentfield*, was complemented by exhibition, information and talks aiming to make the connection between humanitarian architecture and world music culture. *Roots Architecture* is also the first time architectural culture has been promoted in a UK music festival context. In 2011 *Roots Architecture@WOMAD* expanded the 'design and make' concept, to include using bicycle pedal power to power the lighting and other parts of the stages during the workshops finale evening. Both the Norwegian architects TYIN Tegnestue, and the Berlin based Koebberling & Kaltwasser were special guests, with the latter participating in a special *Roots Architecture* talks evening, along with the Humanitarian Architecture exhibition, which was hosted by FeildenCleggBradley Architects in central London.



Images Tangentfield

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