

# Fourth Door talks, events and symposia

Through 2009 and 2010 *Fourth Door* organised and staged several special talk and music events, in collaboration with land artist Chris Drury, to promote and profile *Fourth Door Review 8*. These included talk events in Lewes (June 2009) and Brighton (August 2009.) A special London evening in January 2010, with Drury, plus Steve Johnson from the *Cycle Stations Project* also talking, and Ladies of the Press, who produced their own 'Live-Press' magazine during the course of the evening was presented in central London.

In 2009 *Fourth Door Research* co-hosted *Wood-Why's*, a symposia on timber in architecture and the Higher Education sector at Flimwell Woodland Enterprise Centre. The symposia, in collaboration with FWEC, set out to develop links between wood and timber organisations and regional architecture, design and engineering departments within universities and other HE institutions. The symposia co-incided with the



launch of *Wood Why's*, at FWEC, an exhibition on the work of the Wood Programme, at Helsinki Technical University, which *Fourth Door Research* assisted in bringing to Britain.

More recently, in August 2011 *Fourth Door* hosted a talks evening and exhibition highlighting the work of Humanitarian and community based architects. Held at the London offices of FeildenCleggBradley Studios, the evening also featured the *Roots Architecture Exchange is Not Robbery* exhibition, highlighting humanitarian architecture projects worldwide.



**Fourth Door Research**  
 PO Box 2632, Lewes,  
 Sussex, BN7 2XZ, Britain  
 0044 (0) 1273 473501  
 editorial@fourthdoor.org

www.fourthdoor.co.uk

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